

L I F E , H E L D B R I E F L Y . L O V E , H E L D F O R E V E R

THEATER FOR THE NEW CITY

Crystal Field, Executive Director Presents

AENY - SPANISH ARTISTS IN NEW YORK PRODUCTION OF

LIBERTO

BY **GEMMA BRIÓ**

DIRECTED BY **IGNACIO GARCIA-BUSTELO**

WITH **CHRISTY ESCOBAR***, **GABRIELA GARCIA*** & **MIREIA CLUA**

TRANSLATED BY **SHARON G. FELDMAN** STAGE MANAGER **LOLA LUKAS** SET/COSTUMES **EVAN FRANK**

LIGHT DESIGN **BRUCE A! KRAEMER** PROJECTIONS DESIGN **LAIA CABRERA & ISABELLE DUVERGER**

FEB 14 - MAR 1

ALL TICKETS \$25 | THEATERFORTHENEWCITY.NET

155 1ST AVENUE | 212-254-1109

EQUITY APPROVED SHOWCASE / *ACTORS APPEARING COURTESY OF ACTORS' EQUITY ASSOCIATION



THIS PRODUCTION IS FUNDED IN PART BY THE DCLA, NYSCA & LMCC WITH SUPPORT FROM THE CONSULATE GENERAL OF SPAIN IN NEW YORK

The Cast

Christy Escobar* is a performer, writer, and mom of two. Her film and TV credits include *Blindspot*, *Dietland*, and the upcoming feature film *The Last Day*. Select theatre credits include the world premieres of *GNIT* at Theatre for A New Audience, *Queen of Basel* at Studio Theatre, and *Scissoring* at INTAR. She is a recipient of the New Dramatists Charles Bowden Award for her contributions to developing new plays. She is a proud member of SOCIETY Theatre and will appear in their next play, *Entangled: 12 Scenes in a Circle K off the I-40 in New Mexico*, in March at HERE Arts. She holds an MFA in Acting from NYU and a BFA from UC Santa Barbara. Love to Mat.

Gabriela García* is an internationally acclaimed performer with extensive experience in dance, musical theater, film, and television. She spent 12 years performing with *CHICAGO* The Musical on Broadway and internationally, and has appeared on stages including Yale Repertory Theatre, The Guthrie, and Paper Mill Playhouse. Her screen credits include *Succession*, *Law & Order: SVU*, and *In the Heights*. Gabriela is the co-founder of R.Evolución Latina and a recipient of El Diario's Mujeres Destacadas Award.

Mireia Clua is a New York-based musician and composer originally from Andorra. Using violin, looping, and effects, she creates immersive soundscapes that blend classical roots with improvisation. Her work has been presented internationally in both concert halls and intimate performance spaces. Mireia is also the co-founder of *Improvise for Real*, a globally recognized music education method.

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

The Playwright and Translator

Gemma Brió (Playwright) is an actress and writer. *Liberto* is her first play, which she originated in Spain with productions in Barcelona and Madrid. The work earned two Premios Butaca for Best Play and Best Short Theater Work, and she was also nominated for Best Actress. Gemma trained at the Teatre de Barcelona and has appeared widely in theater and television in Catalonia.

Sharon G. Feldman (Translator) is a scholar, translator, and professor of Spanish and Catalan Studies. Her work focuses on modern and contemporary theater from the Iberian Peninsula, and she is the author of several award-winning books, including *In the Eye of the Storm: Contemporary Theater in Barcelona*, which received the Serra d'Or Critics' Prize. Sharon has translated more than 30 plays from Catalan into English, many of which have been produced internationally. She is a member of the Dramatists Guild of America.

The Creative Team

Ignacio García-Bustelo (Director) is a New York–based actor and stage director originally from Spain. His acting work spans major theaters in Spain and the U.S., including La MaMa ETC, Theater for the New City, Olney Theatre Center, and Spanish Repertory Theater, and has earned him ACE and HOLA Awards and an ATI nomination. As a director, his Off-Broadway and New York credits include *Wearing Lorca's Bowtie*, *Signora Rossini*, and the American premieres of several Spanish works. He is the Artistic Director of AENY – Spanish Artists in New York and a Fulbright Scholar.

Lola Lukas (Assistant Director / Stage Manager) is a New York–based actress and director who brings an international perspective to her collaborative multidisciplinary practice across theater, film, and live events. Her work, informed by a background in voice, movement, and wellness, spans performance, casting, modeling, set, and costume design. TNC credits: *Crystal's Annual Summer Street Theater*; Martin's *TRUTH*, *The Briefest Year*, *Questions*, *The Jessycka Rose Talk Show*, *The Best Brother*, *House Fulla Flies*, *Beauty Bites*, *Detonation Rat Cabaret*; and now delighted to work with AENY director, cast and design team on the production of *LIBERTO*.

The Creative Team

Laia Cabrera (Projection Design) is an award-winning filmmaker and video artist whose work spans experimental cinema, immersive installations, virtual theater, and projection mapping. Her interdisciplinary practice merges film, theater, music, and digital arts to create visually immersive storytelling experiences. She is the artistic director and co-founder of LAIA CABRERA & CO., a New York–based collective creating innovative interdisciplinary projects.

Isabelle Duverger (Projection Design) is an award-winning New York–based French visual artist, animator, and projection designer working internationally. A three-time nominee for the New York Innovative Theatre Awards for Outstanding Innovative Design, her work has been presented at venues including BAM, La MaMa, Times Square Plaza, Central Park SummerStage, and Teatros del Canal in Madrid. Her practice blends animation, projection mapping, and large-scale public installations.

Bruce A! Kraemer (Lighting Design) is a lighting designer whose theater credits include work with Roundabout Theatre, Soho Rep, Ensemble Studio Theatre, 59E59 Theaters, and the Edinburgh Festival Fringe. His work spans Broadway, Off-Broadway, dance, and art installations, as well as large-scale live events. Bruce has also contributed technical and lighting expertise to major global events including the Olympics, the World Cup, and the Tony Awards.

Evan Frank (Set and Design) is an award-winning New York-based scenic and video designer. In a decade-long career he's designed over a hundred shows including forty world premiers. Some highlights include *Alan Turing & The Queen of the Night* off-broadway, *Swallows* at LaMama and *Romeo & Juliet* with Oak Park Festival Theatre. He received an MFA in Scenic Design from Carnegie Mellon University in 2023. efrankdesign.com

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ACTORS' EQUITY ASSOCIATION (AEA)



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org



ABOUT AENY

In October 2010, a small group of Spanish artists gathered at New York's Spanish Benevolent Society (Centro Español) to give voice to the growing community of Spanish creatives in NYC. AENY – El Puente emerged as a way to bring Spanish contemporary work to the United States. AENY debuted its first full-length production *Wearing Lorca's Bowtie* at The Duke on 42nd Street in 2011. AENY – El Puente changed its official name to AENY – Spanish Artists in New York (AENY is an acronym for “Artistas Españoles en Nueva York”). Today the company's affiliated artistic community includes actors, dancers, composers, directors, musicians, performers, playwrights, theater designers, and visual artists. In 2014, the company formed as a 501 (c)(3) nonprofit charitable organization to fulfill its mission: to foster interdisciplinary artistic collaborations and encourage a unique cultural bridge between Spain and the United States of America. AENY is committed to maintaining an experimental, collaborative approach throughout its production process. AENY's artistic leadership works to establish a stable and enriching relationship between Spanish and US-based artists. Moreover, AENY seeks to enliven the New York arts scene through its focus on productions that illuminate and examine the challenges of contemporary society.

MORE ABOUT AENY



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